

George Ormerod

- Born and educated in Kent
- Graduated with a Fine Art degree from Sunderland University
- Experience working in the theatre
- Experience working in visual merchandising in retail
- Set up pottery workshop in Newcastle Upon Tyne in 1991
- Began teaching ceramics in 1998
- Currently teaching adults at Longbenton Community College, North Tyneside, and John Spence North Tyneside
- Currently teaching at North Tyneside Artists Studio
- Teaching qualifications include Postgraduate Certificate in Education (2007) and Post Compulsory Education and Training (2007)

Exhibitions

- The Alexander Gallery, Brighton
- The Ark, Kirkburton, Huddersfield
- Bankfield Museum, Halifax
- Batley Art Galley, West Yorkshire
- The Biscuit Factory, Newcastle upon Tyne
- Booth House Gallery, Holmfirth
- Byard Art, Cambridge
- Church Museum, Hartlepool
- Cleveland Craft Gallery, Cleveland
- Collins Gallery, Glasgow
- DLI Museum and Durham Art Gallery, Durham
- Globe Gallery, North Shields
- Green Gallery, Buchlyvie
- New Ashgate Gallery, Farnham, Surrey
- The North York Moors Gallery, North Yorkshire
- Leeds Art Gallery, Leeds
- Shipley Art Gallery, Gateshead
- Wolverhampton Art Gallery, West Midlands

Galleries - Current

- Balman Gallery, Corbridge
- Biscuit Gallery, Newcastle upon Tyne
- Bluestone Gallery, Devizes, Wiltshire
- Byard Art, Cambridge
- Castle Gallery, Rothesay
- Courtyard Gallery, Appleby
- Crushed Chilli, Durham
- Culross Pottery and Gallery, Scotland
- Ebbing Tide, Filey
- Harlequin, Taunton
- Mouncey Fine Art, Barnard Castle
- Newcastle Art Centre, Newcastle upon Tyne
- North East Artists Collective, Eldon Gardens, Newcastle Upon Tyne
- National Glass Centre, Sunderland
- Thornthwaite Gallery, Cumbria
- The Velvet Easel, Portobello, Edinburgh

